

Слова А. ПУШКИНА

Moderato

ПЕСНЯ ЗЕМФИРЫ

из радиопостановки «Цыганы»

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нар *mf cantabile*

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p

Ста - рый муж, гроз - ный муж, режь ме - ня, жги ме - ня, я твер - да;

p

не бо - юсь ни но - жа, ни ог - ня. Не - на - ви - жу те - бя,

mf

пре - зи - ра - ю те - бя, я дру - го - го люблю, у - ми - ра -

- ю лю - бя.

p

più mosso

p appassionato

Режь ме - ня, жги ме - ня, не ска - жу ни - че - го; ста - рый

муж, гроз - ный муж, не у - зна - ешь е - го.

mf Он све - же - е вес - ны, жар - че

sempre

allarg.

f

лет - не - го дня; как он мо - лод и смел! Как он лю - бит ме - ня!

sempre

Темпо I

Как ласка - ла е-го

p

dim.

p

Detailed description: This system contains the first two staves of music. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Темпо I'. The lyrics 'Как ласка - ла е-го' are written below the vocal line. Dynamic markings include *p* (piano) at the beginning and *dim.* (diminuendo) in the piano part.

я вночной ти-шине! Как смея - лись то-гда мы тво-ей

f

cresc.

cresc.

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'я вночной ти-шине! Как смея - лись то-гда мы тво-ей'. The piano accompaniment features a *f* (forte) dynamic marking at the start of the vocal line and *cresc.* (crescendo) markings in both the vocal and piano parts.

се-дине! Ста-рый муж, грозныймуж, режь ме-ня, жги ме-ня: я тверда;

f

f

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'се-дине! Ста-рый муж, грозныймуж, режь ме-ня, жги ме-ня: я тверда;'. The piano accompaniment has a *f* (forte) dynamic marking. The piano part includes accents (>) over several chords.

не бо-юсь ни но-жа, ни ог - ня!

allarg.

ff

ff

f

(1936г.)

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics 'не бо-юсь ни но-жа, ни ог - ня!'. The piano accompaniment features a *ff* (fortissimo) dynamic marking and an *allarg.* (allargando) tempo marking. The piano part includes accents (>) and a *f* (forte) marking. The copyright notice '(1936г.)' is located at the bottom right of the page.